



BODY TERRITORIES [Lab & Lecture], Part XI  
arranged by Monica Gomis, funded by Department of Culture Munich

## Laboratory XI **Unfolding sensitivities**

Juan Dominguez (E) in collaboration with Monica Gomis

Munich, February 3rd - 5th 2012

# Unfolding sensitivities \_\_ Laboratory XI

February 3rd 2012, 7 pm - i-camp

**PUBLIC LECTURE**

with Juan Dominguez (performer, choreograph, stage director, curator - Madrid)

Usually we, human been, share interests, share situations, share work, spaces, leisure, love.

We do it defining our interests, our identities and our territories. We are used to be effective, to don't waste time, to feel uncomfortable if we don't get what we want, we like to be save.

February 3rd - 5th 2012, all day - i-camp

**WORKSHOP (NON-PUBLIC)**

In this lab we are going to contaminate each other, we are going to lose our self's, we are going to find and not to look for, we are going to laugh a lot, we are going to decide, to create our own work conditions, to auto generate our resources, to work together.

February 5th 2012, 7pm - i-camp

**PUBLIC SHOWING**

The participants will show and discuss the results of the worksho done.

## BODY TERRITORIES (Lab & Lecture)

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen.

Monica Gomis is member of Tanztendenz München e.V.

## Monica Gomis

She studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas — Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB – 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance Grant from the City Munich.

[www.monicagomis.com](http://www.monicagomis.com)

## Juan Dominguez

Juan is performer, choreographer, stage director and curator; he studied ballet, contemporary dance and video in Spain and USA. He received several grants to study at Movement Research in New York. Since 1987 he works as a performer and artistic assistant with different choreographers and companies in Europe. Since 1992 he develops his own work, predicated on questions of the theatre as medium, the parameters of dance: time and space. Exploring the relationship between the different codes, his works advocate the complete dissolution between fiction and reality. Currently he focuses on the intersection of different sensibilities and the question of how to radicalise the necessity of creation and the repercussions of choreographic work.

Latest tiles: the taste is mine 2000, all good spies are my age 2002. the application 2005, the 7th act of the opera seven attempted escapes from silence 2005, shichimi togarashi 2006, all good artistes my age are dead 2007, research project from ... to ... 2007, don't even think about it 2008, blue 2009, clean room 2010, characters arriving 2011, Room 950 2011.

He was artist in residence in Podewil (Berlin) 2004 and 2005.

Since 2003 he is artistic director of the Festival In-Presentable/La Casa Encendida, Madrid, since 2010 he is co designer of Living Room Festival (Madrid, Madrid, Brussels and Zagreb).

Coach of Master in Performing Arts Practices and Visual Culture (UAH / ARTEA) 2010.

Director of the Laboratory "stage creation and media" Master in Performing Arts Practices and Visual Culture (UAH / ART) in 2011 and 2012.

## Information

Date: February 3rd - 5th 2012

Ort: i-camp / Munich | [www.i-camp.de](http://www.i-camp.de)

Time schedule: Workshop from February 3rd - 5th, daily from about 11am to 6pm

Participants: max. 12 artists already working on this topic or interested in it.

**End of application: Monday, 23st of January 2012**

**Application:** Please send a short cv and letter of motivation to [mgomis@gmx.de](mailto:mgomis@gmx.de)

Fee: none

### Lab XI: „Unfolding sensitivities“

Unfolding sensitivities, part 11 of the lab&lecture-series ‚Body Territories‘ from Monica Gomis in collaboration with the Department of Culture Munich aims to change usual structures in dance and improvisation by means of systematic self-perception as well as perception of the others.

Guest: Juan Dominguez (performer, choreographer, stage director and curator - Madrid)

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection and analysis of the results of the body work, lecture and discussions.

Photo credits: Juan Dominguez (p.1), Philippe Asselin (p. 2/ 3/ 4). Layout: Knoll PR