

BODY TERRITORIES [Lab & Lecture], Part XII
arranged by Monica Gomis, funded by Department of Culture Munich

Laboratory XII We aren't you and I,
but that which is b-e-t-w-e-e-n you and I

Beatriz Fernandez in collaboration with Monica Gomis

Munich, Septembre 7th - 9th 2012



**We aren't you and I,
but that which is b-e-t-w-e-e-n you and I** **__ Laboratory XII**

Septembre 7th 2012, 7 pm - i-camp
PUBLIC LECTURE (N.N.)

Septembre 8th / 9th 2012, all day - i-camp
WORKSHOP (NON-PUBLIC)

I am interested in exploring the space WHICH EMERGES between the thought when we decide to execute an action, and the action itself, or in the dislocation of attention during such execution.
I'm still not certain of it, I think the interesting part of this lies in that no-place which is continuously in transition, and in the no-affirmation; I think it has to do with what happens when you're busy with something else, with that which escapes you and surprises you and produces a third thing, or a third body, between those.
Then, when such a thing happens, the presence amplifies and enters a third dimension... a new reality in which, although we're not searching for it, we find communication again.

Septembre 9th 2012, 7pm - i-camp
PUBLIC SHOWING

The participants will show and discuss the results of the workshop done.

BODY TERRITORIES (Lab & Lecture)

What direction is the development of contemporary dance taking? What is the next step? How can we communicate better and integrate the different impulses from other artforms, scientific disciplines, cultures and the city itself in our work? Is it necessary to look for new methods of research to be able to look at intellectual and bodily approaches at the same time and find a balance between them? This are some of the questions the Body Territories-series tries to answer.

Aiming at intensive co-operation between the different disciplines, internationally acknowledged choreographers and scientists are invited to explore the status of the body in different phases of artistic creation. Questions like "What happens in the precise moment, before a movement originates in the body, before the body transforms thought into an expression? What condition does the body enter into when presenting itself on stage? How well can we communicate through our bodies and with what quality do we convey things?" are explored theoretically and practically by workshop leaders, lecturers, participants and the audience of the public showings.

'BODY TERRITORIES' is funded by the Department of Culture of the City of Munich. Kindly supported by i-camp/ neues theater münchen.
Monica Gomis is member of Tanztendenz München e.V.

MONICA GOMIS

studied classical ballet in Spain. In New York she was trained in „Authentic Movement“ at Laban Institute and Contemporary dance during two years. Collaborations with choreographers Trisha Brown, David Zambrano, Micha Purucker, Stefan Dreher, Ludger Orlok, Jan Ritsema, Hooman Sharifi, Marten Spanberg and Martin Nachbar followed. In 2002 she received a dance grant from the City of Munich, allowing her to investigate the work of Xavier LeRoy, Jan Ritsema and Cristine De Smedt. In 2003 she was invited to Seoul (Korea) to teach and choreograph at the Korean National University of Arts for three months.

Her choreographic debut Dilo, aber sag es besser 2mal, can you say it again? was developed in 2004. Numerous productions like Questioning Questions? (2005), Holy heels (2006), Hermanas -- Gomis & Stucky (2007), A Woman with a Plan (2009) and Catching a Big Fish (2010) followed. The pieces were also presented at international festivals like Les lignes du corps (Valenciennes, France), the Alcoi Dance Festival (Spain) and IKB - 10. Internationale Künstlerbegegnung (St. Gallen, Switzerland). In collaboration with the Department of Arts of the City of Munich in 2007 she developed the internationally hosted lab series Body Territories, designed to explore the interfaces of dance and science (participants e.g.: Natalie Le Core, Miguel Pereira, Katja Schneider, Pirkko Husemann, DD Dorvillier, Thomas Lehmen). Additionally she is collaborating with theatre projects (e.g. Lost, Bist Du noch da?), working as a performer and movement-coach. In 2010 she received a dance Grant from the City Munich.

www.monicagomis.com

BEATRIZ FERNÁNDEZ

Interpreter and choreographer, lives and works in Barcelona.

She studied contemporary dance and choreography at Institut del Teatre de Barcelona and continued her studies at Center for Movement Research (N.Y). Works with Danat Dansa (1989-1993), later collaborates with independent choreographers Olga Mesa and Margarita Guergué. Takes part in La vana gloria company (1994-1998) and closely collaborates with choreographer Carmelo Salazar (1998-2004), creating 'Detrás de la cabeza', 'Ciudades', 'Europea no es una puta', 'El salón dorado' and 'Espaciales'. She is cofunder of Las Santas group (2002) with whom she codirects La Poderosa, espacio para la danza y sus contaminantes. She has created solos such as 'Escorzo' (2004), 'el Site Specific I have a dream' (2006) and 'Cuerpo en escena', directed by Olga Mesa within the project 3encuentros produced by Las Santas (2006). Participates in creation express project Space invaders, developed by Las Santas and El Hueco group (2007). Since 2008 she has been developing a projected focused on the figure of the performer as memory and living file. 'Tres personas, todos los cuerpos' and 'Los que se ven entre si'.

www.lasantas.es

Information

Date: Septembre 7th - 9th 2012

Place: i-camp / Munich | www.i-camp.de

Time schedule: Workshop at Septembre 8th & 9th, daily from about 11am to 6pm

Participants: max. 12 artists already working on this topic or interested in it.

End of application: Monday, 20st of August 2012

Application: Please send a short cv and letter of motivation to mgomis@gmx.de

Fee: none

Lab XII: „b-e-t-w-e-e-n“

b-e-t-w-e-e-n, part 12 of the lab&lecture-series ‚Body Territories‘ from Monica Gomis in collaboration with the Department of Culture in Munich aims to find the no-place, the third body in terms of condition of non-affirmation.

Guest: Beatriz Fernandez (interprete & choreographer - Barcelona)

Each Lab has 3 parts:

Part 1 - Body work and development of improvisation methods, in which the theorician will give the inputs.

Part 2 - The transition from studio work to stage

Part 3 - Theoretical part: Collection & analysis of results of the body work, lecture & discussions.

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